



Übungsklausur für die schriftliche Prüfung zum Externen Ersten Schulabschluss

Englisch

Unterlagen für die Prüfungsteilnehmer*innen

Allgemeine Arbeitshinweise

- Tragen Sie rechts oben auf diesem Blatt und auf allen Ihren Arbeitspapieren Ihre Prüfungsnummer und Ihren Namen ein.
- Prüfen Sie vor Arbeitsbeginn die ausgehändigten Unterlagen auf Vollständigkeit.
- Kennzeichnen Sie Entwurfsblätter (Kladde) und Ihre Reinschrift.
- Achten Sie auf eine eindeutig lesbare Schrift.
- Schreiben Sie immer mit einem blauen oder schwarzen Füller, Kugelschreiber oder Fineliner.

Fachspezifische Hinweise

- Die Arbeitszeit beträgt 180 Minuten
 - Hilfsmittel: die vorliegenden Arbeitsblätter, zweisprachiges Wörterbuch (Deutsch - Englisch / Englisch - Deutsch), keine elektronischen Wörterbücher
-

Aufgabenbereich 1 - Leseverstehen

1.1. Read the two adverts for places to stay on holiday.

City flat

Come and stay in our beautiful two-bedroom city flat five minutes' walk from the cathedral. The flat is on the fourth floor of a five-storey building. It has a fully equipped kitchen, a living room with a large sofa and chairs, big TV and balcony. The balcony has space for four people to sit and gets the sun in the mornings, and the flat is light and warm. It has Wi-Fi and fast internet. The upstairs bedroom sleeps four people, with two double beds; the downstairs bedroom sleeps two in single beds. The flat is perfect for families and is near cafés, shops, bars, restaurants and cinemas. There is a bathroom offering a big bathtub as well as a shower. In the basement of the apartment building is a swimming pool. It's free for our holiday guests.

Farmhouse

Welcome to our four-bedroom farmhouse in the countryside. All of the four double bedrooms are en suite with luxury shower and bath. We have a farm kitchen with barbecue, tables and chairs outside. Great for groups of friends. The supermarket is half an hour by car. It sells the best organic local food at reasonable prices. You can take a train from the village into the city where you will find a cinema, a theatre and small shops. Halfway between our farmhouse and the city there is a farm café serving the best coffee and cakes in the region. Dip into the nearby lake if the weather allows you to do so. Escape from normal life for a few days as we have ... NO INTERNET and you can only use mobile phones at the bottom of the garden!

1.2 Write the letters in front of the phrases in the correct group. ____/12 points

- A. ~~Has two bedrooms~~
- B. Has internet
- C. In the city
- D. You can sit outside
- E. Near the shops
- F. Has four bedrooms
- G. For eight people
- H. Far from the shops
- I. Has a shower
- J. Has a swimming pool
- K. You must take the train to get to the next café.
- L. There is a lake nearby.
- M. You can go to the cinema.

The flat	The farmhouse	Both places
A		

Aufgabenbereich 1 - Leseverstehen

1.3 Read the text about the Australian author Sally Morgan and her book *My Place*.

A Life Story from the Stolen Generation

Sally Morgan is an Aboriginal Australian author whose family was deeply affected by the Stolen Generations. In her famous autobiography *My Place*, she tells her readers how she found out about her true identity and her family's painful past.



Sally grew up in Perth, Western Australia, during the 1950s and 1960s. As a child, she was told that her family came from India. Her mother and grandmother hid their Aboriginal background because they feared racism and discrimination. During that time, many Aboriginal families were treated unfairly, and children were often taken away from their parents by the government to raise them in a non-aboriginal, "white" way. That is what is meant by the term *Stolen Generations*.

When Sally was fifteen years old, she finally learned that she was of Aboriginal descent from the Palyku people of Western Australia. This discovery changed her life. She began asking questions about her family history and wanted to understand why her true identity had been kept secret for so many years.

As an adult, Sally travelled to her grandmother's birthplace to learn more about her ancestors. During this journey, her mother and grandmother slowly began talking about their memories and experiences. Sally discovered how fear, prejudice, and the policies of the Stolen Generations had caused pain and silence in her family for decades.

By writing *My Place*, Sally Morgan helped many Australians understand the suffering of Aboriginal families. Her book became one of the most important works of Aboriginal literature in Australia and is still studied in schools today. Pupils learn that identity, traditions and culture are very important.

1.4 Answer the questions. Write short answers.

___ / 10 points

0. Who is Sally Morgan?

She is an Australian author.

1. Where did Sally Morgan grow up? (1)

2. What did Sally's family tell her about their background when she was a child? (1)

3. What is Sally's true identity? (1)

4. Why did Sally's mother and grandmother hide their Aboriginal identity? (1)

5. What were the Stolen Generations? (1)

6. How old was Sally when she learned the truth about her heritage? (1)

7. What did Sally do to learn more about her family history as a teenager and then later as an adult? (2)

8. Why is Sally Morgan's book *My Place* important for Australia today? (2)

Aufgabenbereich 2 – Mediation

Hamburg Sights

____/ 18 points

Hamburg Dungeon

Take a trip in time, back to the darkest history of Hamburg. Visit the Hamburg Dungeon and relive the past as actors portray events such as the Black Plague (Pest), the Great Fire, and the Inquisition.

The Hamburg Dungeon brings the darkest period's of the city's history to life in an entertaining way. The special effects and professional actors provide a very special kind of live entertainment.

Visitors can embark on an unusual journey on the "Elevator of Doom". You can also discover the dark years of the Plague or try to save the pirate Klaus Störtebecker from execution. Among other unfriendly hosts, the torturer welcomes suspicious villagers inside his Chamber of Torment.

At the end of the journey, the lucky survivors will take a seat in Hamburg's unique freefall tower to escape the depths of the dungeon – good luck...

Tickets

- From 28 Euros per person

Not allowed

- Pets
- Luggage or large bags

Know before you go

- The Hamburg Dungeon is suitable for children from 10 years of age
- Children under 15 years of age must be accompanied by an adult
- Tours are in German. English-speaking tours are available only on Fridays, Saturdays and Sundays

Chocoversum Hamburg – Guided tour with tasting -

Enjoy a guided tour of the Chocoversum, Hamburg's famous chocolate museum, and discover the entire process of making delicious chocolate. Taste the chocolate at every stage of its journey and become a chocolate maker as you make your own bar to take home with you.

Meet your guide in front of the building. In the chocolate museum you follow the cocoa beans on their exciting journey from cultivation to the finished chocolate bar. Try the exquisite delicacies at every stage of production.

Absorb the sights, smells, and sounds of creating delicious, sweet chocolate throughout the whole process. Discover all of the production steps and taste the chocolate at multiple points throughout.

As your tour comes to an end, become a chocolatier and try your hand at creating your own delicious chocolate bar to take home with you.

About this activity

- Cancel up to 24 hours in advance for a full refund
- Duration 1.5 hours
- Tours are offered in German and English
- Wheelchair accessible

Tickets

- from 33 Euros per person

What's included?

- Admission to the Chocoversum
- Live tour guide
- Self-made bar of chocolate
- 6 tastings

Not allowed

- Pets
- Smoking

Know before you go

- The tickets are not bound to a person.
- Tickets are non-returnable and non-exchangeable
- Children up to 5 years of age may enter the museum free of charge

Englisch

Bei dieser Aufgabe geht es nicht um die wörtliche Übersetzung der einzelnen Informationen, sondern um die sinngemäße Wiedergabe. Manchmal gibt es mehrere Möglichkeiten, eine Aussage zu formulieren. Entscheiden Sie sich für eine Möglichkeit. Ja-Nein-Antworten ohne Erläuterungen werden nicht akzeptiert.

Schreiben Sie auf DEUTSCH!

Situation: Geben Sie die Informationen aus der Anzeige wieder, indem Sie folgende Fragen auf Deutsch beantworten.

Hamburg Dungeon

0. Worum geht es in der Anzeige?

Es wird erklärt, was man im Hamburg Dungeon erleben kann, wie teuer der Eintritt ist und was erlaubt und verboten ist.

1. Welche Ereignisse aus Hamburgs Geschichte werden im Hamburg Dungeon dargestellt? Nennen Sie zwei. (2)

2. Wer spielt die historischen Figuren? (1)

3. Wie teuer ist der Eintritt? (1)

4. Was ist im Hamburg Dungeon nicht erlaubt? Nennen Sie zwei Dinge. (2)

5. Ab welchem Alter darf man ins Hamburg Dungeon? (1)

6. Was ist bei Kindern unter 15 Jahren zu beachten? (1)

7. Wann bietet das Hamburg Dungeon englische Führungen an? (1)

Chocoversum

1. Was ist das Chocoversum? (1)

2. Wo trifft man sich mit der Tourleitung? (1)

3. Was macht man am Ende der Führung? (1)

4. Wie teuer ist der Eintritt? (1)

5. Was darf man nicht ins Chocoversum mit hineinnehmen? (1)

6. Wenn man sich 2 Stunden vor der gebuchten Führung gegen einen Besuch des Chocoversums entscheidet, kann man die Tickets zurückgeben und bekommt sein Geld zurück? Begründen Sie Ihre Antwort. (2)

7. Wie teuer ist der Eintritt für ein vierjähriges Kind? (1)

8. Wie lange dauert die Führung durch das Chocoversum? (1)

Aufgabenbereich 3 – Textproduktion

_____/20 points

A very important person

Write a text about a person that is important to you personally or to society in general.

Write 120-150 words.

- Name the person. (1)
- Say who the person is (a family member, a politician, a singer, ...). (1)
- Give two reasons why this person is important. (2)
- Explain what you like about this person. (2)
- Explain why you would like to be like this person or why not. (2)

Write 120-150 words.

Count your words before you hand in your paper. Don't count names and German words. A short form (e.g. I'm, he's, isn't) counts as one word.

[illegible]

[illegible]

content	/ 8 points
language	/ 12 points
total	/ 20 points

Sources:

1.1-1.2 text & exercises (adapted and extended): <https://learnenglish.britishcouncil.org/free-resources/reading/a1/holiday-home-adverts> (viewed 30th April 2026)

1.3 information for the text found on Britannica Kids – Sally Morgan

<https://kids.britannica.com/students/article/Sally-Morgan> (viewed 21st May 2026)

image: <https://clairemc Alpine.com/2021/10/31/my-place-by-sally-morgan/> (viewed 1st June 2026)

2. text about the Hamburg Dungeon (shortened and adapted): https://www.getyourguide.com/en-gb/hamburg-l23/scary-mondays-fridays-13-euro-entry-until-1500-t9129/?ranking_uuid=103e7433-fb02-486e-a62f-3ca693cab593 (viewed 14th April 2026)

text about the Chocoversum (shortened and adapted): https://www.getyourguide.com/en-gb/hamburg-l23/hamburg-chocoversum-guided-tour-with-tastings-t55843/?ranking_uuid=34cb0245-23f1-491d-8b22-6b1859eeadda (viewed 7th May 2026)

Anlage für die Korrektoren

	Mögliche Punktzahl	Erst-gutachter	Zweit-gutachter	Endpunktzahl bei Abweichung
1.2 Leseverstehen	12			
1.4 Leseverstehen	10			
2. Mediation	18			
3. Textproduktion	20			
Gesamtpunktzahl	60			

Zensur: _____

Fachprüfungsausschuss

Erstgutachter:

Unterschrift

Datum

Zweitgutachter:

Unterschrift

Datum

Vorsitzender:

Unterschrift

Datum